

A black and white close-up portrait of a woman's face. She is wearing a white, short, straight-cut wig. Her eyes are looking directly at the camera. The lighting is soft, highlighting her facial features. The background is a plain, light grey.

# A Design Academy IV Make-up

*colour*  
Cosmetica





Copyright © Colour Cosmetica Academy Pty Ltd 2014. All Rights Reserved. No part of this document may be reproduced without written consent from the author, in any form. This document cannot be disseminated, distributed or copied. Legal ramifications apply on the reproduction of the content, idea or style.

Colour Cosmetica Academy Pty Ltd  
20-32 Union Street, East End Adelaide SA 5000  
[www.colourcosmetica.com](http://www.colourcosmetica.com)



# SHORT COURSE PATHWAYS

## MAKE-UP

Advanced Make-up Workshop Level 02 and 03	8
Fashion and Photographic Make-up	10
Drag Make-up	14
Special Effects - Artificial Body Parts	16
Special Effects - Working with Wax	18
Body Artist	20
Freelance Creative Director in Hair Design and Makeup for Performing Arts, Film and TV	22
Airbrush Make-up	26

# Contents

## QUALIFICATIONS AND CAREERS

### **MAKE-UP**

Assistant Make-up Artist	30
Assistant Retail Make-up Artist	32
Assistant Retail Skin Care Consultant	34
Salon Spa-Based Make-up Artist	36
Bridal Make-up Artist	38
Fashion Make-up Artist	40



**SHORT  
COURSE  
PATHWAYS**

**MAKE-UP**

# ADVANCED MAKE UP WORKSHOP

## LEVEL 02 AND 03

Advance your skills from the beginner into the advanced artist. Terminology and attention to detail will be introduced with Colour Cosmetics's experience, commitment and dedication to immaculate make up applications. This course is designed to highlight the skills and attention to detail required for make up artistry and design.

Establish your inner artist and become the eye for fashion and style by learning to create wearable trends, as well as Editorials, Bridal, and Classic looks, yet also specialise in couture applications and designs, understanding how to interpret high end art into every day walks of life. Every face will walk out looking and feeling amazing, every image you work on will be like a work of art with exceptional style and impeccable designs.

Colour Cosmetics Cosmetics is the tool to achieve a great reputation and a successful career within the industry. We have assiduously searched the world wide for ingredients of unequalled quality, to meticulously compose products of premium quality. Our products, and our vast knowledge are passed down to our students, to whom we quote, education equals success.

### COURSE STRUCTURE

Skin Analysis  
 Basic Facial  
 Cosmetics  
 Tools of the Trade  
 Understanding light and colour  
 Personalised Colour Consultation  
 Application Techniques  
 Step-by-step Make up Application  
 Correct use of professional tools and equipment  
 Classic Bridal Make up  
 Photographic Make up  
 Catwalk Make up  
 Couture Designs and trends

### TOTAL RANGE OF LOOKS

Dramatic, Glamorous, Sophisticated, Elegant, Natural, Exotic, Mysterious and Sultry

### DURATION

Three day workshop, Tuesdays and / or Wednesday and /or Fridays Only 10am-4pm  
 Or  
 6 evenings, 1 night per week, 6pm-9pm

This workshop is also delivered by National and International travel on group booking only - salon request - private tuition - group bookings and personalized times available.

### MATERIALS

Advanced practical tools and equipment kit is required with Industry Professional Acclaimed workbooks, all costs and purchasing is available upon enrolment through Colour Cosmetics Academy.

Students will be required to provide models for training purposes. Your trainer will provide direction as to the timings when models will be required once enrolment has been made.

### EXPERIENCE

Beginner / Fashion Stylist / Wig Designer / Hairstylist / Apprentice or newly qualified Hairdresser and over.

Tuition Fee National	AUS \$800.00
Tuition Fee International	AUS \$1600.00



# ADVANCED MAKE UP WORKSHOP LEVEL 02 AND 03

9



RISE AND  
SHINE

# FASHION AND PHOTOGRAPHIC MAKE UP

Fashion Make up Artists need to be endlessly up to date with all the cutting-edge colours, products and looks, and their work must be of the highest standard, as the majority of it will be photographed for prominent magazines and events. Fashion work includes editorial and advertising, fashion shows, music videos and catalogue photography. Your work may therefore materialize on the front cover of Glamour, Vogue or Harpers or Oyster magazine, on the latest pop video, or seen by millions in London, Milan, Paris or New York at their influential fashion weeks, where the make up is almost as important as the clothes.

Although not as major as fashion or editorial work, working for catalogue companies can be very well paid. Each style of work comes with its own technical differences, which will be covered in this workshop. Fashion and photographic make up workshop is the atlas for colour and design when it comes to editorial applications, from basic to involve in cosmetic application.



With supreme access this is an élite opportunity for anyone attentive in learning to portray their career and more effectual techniques. Working with Colour Cosmetics with unique colour portfolios and exclusive products for the eyes, lips, cheeks, eyebrows, face and body.

Colour Cosmetics is the tool to achieve a great reputation and a successful career within the industry. We have assiduously searched the world wide for ingredients of unequalled quality, to meticulously compose products of premium quality. Our products, and our vast knowledge are passed down to our students, to whom we quote, education equals success.

## COURSE STRUCTURE

- Photographic make up
- Make up through the centuries
- Re creating trends from past decades
- Types of lighting
- Back lighting
- Side lighting
- Diffused lighting
- Artificial Lighting
- Cross lighting
- Colour Monochrome
- Camouflage for Fashion and Photographic Make up
- Make up products for Fashion and Photographic Make up
- Liquid foundation (oil or water)
- Make up Tinted Moisturizer/ Crème Make up /Tinted Gel/Tinted Self Tan /Mousse/ Two in one foundation/ High definition/ Airbrush (silicone based) / Airbrush (alcohol based)
- Venue Research
- Step by step Applications



# FASHION AND PHOTOGRAPHIC MAKE UP

## DURATION

Three day workshop, Tuesdays and /or Wednesdays and /or Fridays Only 10am-4pm  
Or  
6 evenings, 1 night per week, 6pm-9pm

Is also delivered by National and International travel on group booking only - salon request - private tuition - group bookings and personalised times available.

## MATERIALS

Fashion and Photographic Make up practical tools and equipment kit are required with Industry Professional Acclaimed workbooks, all costs and purchasing is available upon enrolment through Colour Cosmetics Academy.

Students will be required to provide models for training purposes. Your trainer will provide direction as to the timings when models will be required once enrolment has been made.

## EXPERIENCE

Beginner / Make up Artists / Wig Designer / Hairstylist / Apprentice or newly qualified Hairdresser / Theatre Make up Artists / Film and Television Make up Artists / Drag Queen and over.

Tuition Fee National	AUS \$800.00
Tuition Fee International	AUS \$1600.00



# FASHION

36

MAGAZINE

LATO 2011



ZOMBIE BOY  
& JAC

The expert Drag Make up Workshops are cultivated by Colour Cosmetics's Art Team Make up Artists, who has been designing drag faces for years. Students will study how to construct a full drag make up face from the start through to the final magnificent finishes. Working with the essential techniques needed to "hide the man" and natural finishes as well as high end couture designs.

During the comprehensive workshop you will study countless techniques including how to wax down eyebrows and contour the face using light and shade. You will grasp skills in blending unique products, line work and dry brushing. The workshop also spotlights on application techniques, products and tools.

Look and Learn practical Demonstration techniques are created by lectures and then students will follow with step by step applications, either on their own model or on themselves.

### **COURSE STRUCTURE**

- Products, Equipment and Tools for Make up for Drag
- Selecting Drag Make up Colours
- Drag Make up Techniques
- Drag Make up Procedures
- Cheek Colour Application and Face Shapes
- Lip Colour and Application Techniques for Drag Make up
- Common Make Up mistakes when applying Drag Make up
- Eyelashes for Drag Make up
- Straight Drag Make up for White Men in Drag
- Straight Drag Make up for Black Men in Drag
- Middle Age Drag Make up for Men in Drag

- Waxing down eyebrows for Drag Make up
- Lifts-their Construction and Application
- Contouring the face using light and shade
- Skills in blending products, line work and dry brushing
- Focus on application technique, product usage and tools

### **DURATION**

Three day workshop, Tuesdays and /or Wednesdays and /or Fridays Only 10am-4pm  
Or  
6 evenings, 1 night per week, 6pm-9pm

Is also delivered by National and International travel on group booking only - salon request - private tuition - group bookings and personalised times available.

### **MATERIALS**

Drag make up practical tools and equipment kit are required with Industry Professional Acclaimed workbooks, all costs and purchasing is available upon enrolment through Colour Cosmetics Academy.

Students will be required to provide models for training purposes. Your trainer will provide direction as to the timings when models will be required once enrolment has been made.

### **EXPERIENCE**

Beginner / Make up Artists / Wig Designer / Hairstylist / Apprentice or newly qualified Hairdresser / Theatre Make up Artists/ Film and Television Make up Artists/ Drag Queen and over.

Tuition Fee National	AUS \$800.00
Tuition Fee International	AUS \$1600.00



## SPECIAL EFFECTS - ARTIFICIAL BODY PARTS

At Colour Cosmetics Industry Academy you will master Artificial eyes, artificial bloody fingers, the casting of large body parts, such as arms or legs and so much more. You will master all areas to construct and design ready for film theatre and all media uses for the professional special effects artist. It's a good idea to wear work clothes and have special bowls and mixing sticks which are used only for making special effects.

Most of the artificial parts are reusable props but may need to be refurbished after wear and tear. Some artificial parts can be used in connection with special effects like cut off arms, legs and fingers can be used in conjunction with torn off and blown off limbs. Artificial intestines can be used with the opened gut effect and artificial bones can be used in connection with fractured bones.



### COURSE CONTENT

Special Effects design and construction of:

Arms, legs, feet & fingers

Bones

Eyes

False Teeth

Horns and Noses

Ears

Entrails

Monster Hands

### DURATION

Twelve day workshop, Monday-Thursday,

10am-4pm

Offered last week in February, April and

September

This workshop is also delivered by National and International travel on group booking only - salon request - private tuition - group bookings and personalised times available.

### EXPERIENCE

Advanced Make up Artists / Theatre Artists /

Media Artists / Film Artists.

Tuition Fee: National                   AUS \$4500.00

Tuition Fee: International           AUS \$9000.00



# SPECIAL EFFECTS - ARTIFICIAL BODY PARTS



## SPECIAL EFFECTS - WORKING WITH WAX

Creating special effects with derma wax is very easy and more or less the ABC of artificial wounds make up. In a short time, you can create effects which even at close range look both realistic and gory.

Derma wax, which is a kind of 'skin wax', is used to simulate disfigurements of the skin. Originally used by morticians for concealing injuries on corpses, to make the deceased look presentable at funerals, this wax comes in a range of different makes, each with their own unique colour and texture.

### AREAS COVERED

- Bloody Wounds
- Broken Nose
- Torn Finger
- Broken Nail
- Bullet Holes
- Cut throat

### DURATION

Four day workshop, Monday-Thursday, 10am-4pm or 8 evenings, 1 night per week, 6pm-9pm

This workshop is also delivered by National and International travel on group booking only - salon request - private tuition - group bookings and personalized times available.

### EXPERIENCE

Advanced Make up Artist / Theatre Artists / Media Artists / Film Artists.

Tuition Fee: National                   AUS \$1500.00

Tuition Fee: International           AUS \$3000.00





A Body Artist is an artist who paints the human body using various distinctive techniques. Body Artists may design and create tattoos, exclusive art, painted designs or permanent make up. A Body Artist may even perform body shaping. Some Body Artists focus in creating a single type of Body Art, while others provide a wider variety of services. Most Body Artists have a natural talent for art sculpture and design. Besides having natural talent, a Body Artist must have steady hands and the capacity to envision the result the client requirements.

For centuries actors and clowns all over the world have been painting their faces and bodies and this practice is still very much popular today. Face paints are used in the military by soldiers to camouflage their faces as it blends into the background in forests, deserts and other locations. Leading Body Artists of today are creating this technique with fashion and sculpture, where naked embellished painted bodies will blend and transform into another art space. Body Artists are creating canvases, photographing them and marketing and selling their works of art as modern and contemporised art.

Body painting has a significant presence in the promotional and media sector. Many professional Body Artists work on commercials and their work is seen regularly in television, commercials, magazines, books and art galleries.





## 22 FREELANCE CREATIVE DIRECTOR IN HAIR DESIGN AND MAKE UP FOR PERFORMING ARTS, FILM & TV

Make up and Hair Designers usually work on feature films and high budget television dramas and must be proficient in both make up and hair techniques. Make up and hair are key essentials in the overall design of films or television productions, creating a look for the characters in relation to social class, time periods, and any other foundations required to produce the desired impression. Make up and Hair Designers are accountable for the overall design, application, continuity and care of make up and hair throughout the pre-production and production periods.

The work involved ranges from creating contemporary looks to recreating period designs and styles, and transforming actors' physical appearance. Make up and hair effects include the design and application of wigs, hairpieces, hair extensions, facial hair, bald caps, tattoos, body paint; as well as medical effects such as cuts, scars, bullet wounds, burns, bruises, blood and the physical symptoms of various diseases. Ageing and death effects are also the responsibility of the Make up and Hair department.



### WHAT IS THE JOB?

Increased multi-skilling in film and television industries has meant that employees are required to be expert in both make up and hair, and the departments are often merged. Make up and Hair Designers' responsibilities vary subject to production needs. The Make up and Hair departments may be collective, with a Make up and Hair Designer in charge; or they may be separate with a Chief Make up Artist and a Chief Hairdresser directing their respective sections. On larger film productions two or more units may work instantaneously, with chiefs overseeing hair and/or make-up on each unit and the Designer in overall control. A team of Make up / Hair Artists and Assistants are usually employed in the department, and there may also be trainee positions. Make up and Hair Designers work closely with, or may also take on the role of, Personal Make up Artists and Hairdressers, working exclusively on particular (usually principal) performers.

Make up and Hair Designers are employed during pre-production, and work closely with Directors, Performers, Costume Designers, Directors of Photography, Production Managers, Accounts Department Personnel, Assistant Directors, Floor Managers, Location Managers, Wig and Facial Hair Makers, Dentists, Opticians, Specialist Hairdressers, Prosthetic Artists, and Make-up and Hair Suppliers, as well as with members of their own Department. They assess make up and hair requirements, set up the department, recruit staff, and prepare the make up and hair budgets and schedules. On larger productions Make up and Hair Designers may recruit Chief Make up and Chief Hairdressers or / and a supporting artist Co-ordinator, and delegate responsibilities. They facilitate and manage trainees.

During pre-production, Make up and Hair Designers coordinate with Directors and Costume designers to guarantee that the overall design is consistent with the production concept for both principals and supporting characters.

They break down the script scene by scene to identify the required make up and hair styles.

They make detailed notes for each character, taking into account a number of factors including: the effect that story time may have on each character's "look"; whether location shoots will expose performers to any extreme weather conditions; whether any doubles are required for stunts and so on.

They assess whether an Actor's face and / or body needs to be changed by using prosthetics or special effects. They examine suitable make up and hair for the production's time period. Make up and Hair Designers evaluate the creative and technical requirements, and present their primary ideas to the Director. They oversee the preparation of the departmental budget, and estimate the costs of staff, facilities, resources, hired pieces, and any wig or prosthetic construction. They negotiate terms with appropriate suppliers and wig and prosthetic makers, provide them with design specifications, and ensure that they deliver to specific deadlines. They discuss colour palettes with Production and Costume Designers.



## 24 **FREELANCE CREATIVE DIRECTOR IN HAIR DESIGN AND MAKE UP FOR PERFORMING ARTS, FILM & TV**

They make appointments for, and if necessary, go with actors to wig fittings, facial hair fittings, prosthetic castings, optician and dental appointments. They ensure that actors are comfortable with their look, and check for any allergies. They must carry out full risk assessments, and develop procedures to control risks. On studio based productions, Make up and Hair Department personnel usually work in special make up / hair rooms. On locations Make up / Hair buses are generally used, and rooms or tents equipped with make up mirrors with lights, tables and chairs, ventilation, etc. Make up and Hair Designers must collaborate closely with Location Managers to ensure that all working areas comply with the relevant health and safety legislation and procedures.

Prior to shooting or recording Make up and Hair Designers select the staff for their department, and explain the design brief to ensure that the look is consistent. They organise the overall departmental production schedule, and oversee the day to day breakdown of responsibilities. In collaboration with Assistant Directors / Floor Managers they calculate accurate call times for staff and performers. They draw up and allocate notes about principal and supporting actors, detailing each scene's make up / hair "looks" and changes. These notes are vital for maintaining continuity throughout the production.

Make up and Hair Designers work with the camera department on test shots to see how make up and hair looks under different lighting conditions. On studio television productions they liaise with Lighting Directors and Technicians to ensure that skin tones, etc, are in keeping with the overall design concept. They supervise the make up and hair processes throughout each shooting day, and ensure

that continuity is maintained within their department. They keep accurate records of monies spent, and liaise with Accounts Department Personnel to ensure that they stay within budget. Make up and Hair Designers also oversee all publicity shoots. Once productions are completed they are responsible for the return of all hired items, and for preparing final records of all monies spent.

### **TYPICAL CAREER ROUTES**

Make up and Hair Designers are usually experienced personnel who have been employed in the film and / or television industries for 10 to 15 years, working in a variety of genres including commercials, pop promos, corporate productions, light entertainment, documentary dramas, etc. They may have started their careers working as Trainees, progressing to Make up and Hair Assistants, to Make up and Hair Artists working on larger and more complex productions, and finally to Make up and Hair Designers. Progress through the department is usually based on skills and experience, which is acquired by on the job training, while assisting established Make up Artists and Hairdressers.

### **ESSENTIAL KNOWLEDGE AND SKILLS**

Make up and Hair Designers oversee their entire department, and need excellent leadership, communication, and interpersonal skills combined with self assurance and confidence. They must be able to understand others' ideas and concerns whilst trusting their own opinions and instincts. As Designers work closely with Actors in a physical sense, they must be tactful, sensitive, patient and able to put people at ease. The work can be physically demanding, and requires stamina, as it involves many hours of standing or bending over actors.





This workshop will help to understand and develop skills to enhance, define and even alter the features of the face with Airbrush make-up.

It is up to you to decide what degree you want to enhance or define your client's or artist's features. This workshop will give you useful advice on working on those with different skin tones and types. Airbrushing Make up has been specially formulated to spray evenly with an airbrush – an appliance that is about the size of a pen. The make – up is applied very quickly and evenly. Tiny molecules of water, alcohol, polymer or silicone – based foundation are sprayed through a fine – to medium – sized airbrush nozzle onto the skin. This type of make – up is a favourite for celebrities and models as it gives a flawless and very natural look.

For the professional Makeup Artist, using airbrush to apply makeup is an incredible substitute to conventional makeup application. The airbrush is now intensifying in popularity both among professional Makeup Artists and among the nation. So, from a professional point of view, it is fundamental for all Makeup Artists to appreciate and master this piece of equipment.

Colour Cosmetics Academy's Airbrushing workshop begins with the basics, such as safe working practices, product knowledge and tools and equipment maintenance.

Following on from this, the workshop pioneers students to some simple airbrush techniques , troubleshooting including freehand, stencilling and masking and then moves into more advanced aspects of makeup artistry using the airbrush. Students cover airbrush makeup for TV, bridal makeup, body-art, stencilling, tattooing and tanning.

### **YOU SHOULD STUDY AIRBRUSH IF..**

You are already or previously studying makeup and want to expand on your current skills to secure that you are one step ahead of your competition when you graduate. The Airbrushing workshop is also a great refresher for current working Makeup Artists who have not previously learnt airbrushing, but who wish to add it to their areas of expertise.







# QUALIFICATIONS AND CAREERS

## MAKE-UP

Assistant Make up Artists work with the main Make up Artists to create the look the Director demands. If you're an Assistant Make up Artist, your work covers a range of possibilities, from the basic to the complex. As the Assistant, you go along for the ride, working right beside the main Artist. Each day, you set up and break down the workstation. This includes setting out brushes, refilling supplies, cleaning tools, and, in general, making sure things are hygienic and ready to go.

During any type of production, you help with touch-ups between takes. You deliver supplies, keep models, actors, media representatives and clients comfortable, and move make up to where it needs to be. Depending on the size of the production, you might even be able to help with the application of make up, like doing small areas of body paint application, putting on foundation, or even doing the make up of extras.

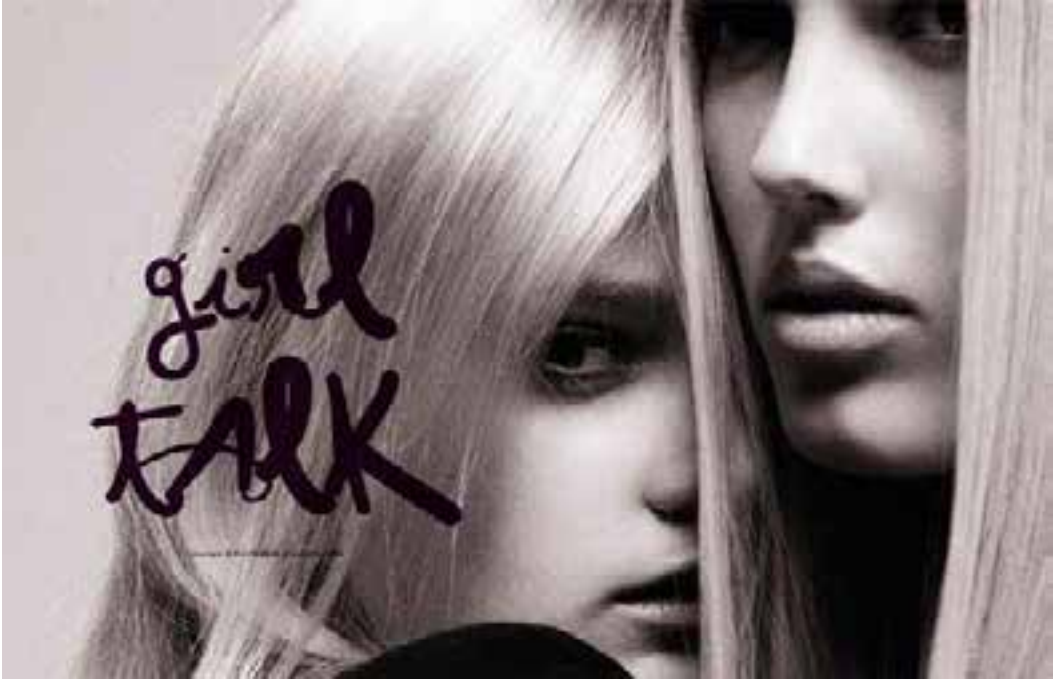
A major part of this job is making sure the model, actor or media representatives make up looks the same from scene to scene and from day to day. Single shots can take days to film, so you need to ensure that the bruise painted on the right cheek on day one doesn't move to the left by day 15.

This is a job that calls for long hours and lots of movement. You can expect to have times of rush, like when setting up or moving to a new location, and also times when you spend hours in one position, hunched over an actor and getting their look just right. It is important to be a proactive junior to get noticed by your peers: this is how you build a professional reputation and gain further work.



For National Tuition Fees and Qualification content, please contact Colour Cosmetics Academy Career and Job Specialists, Angela Pastore or Rebecca Faraone at [education@colourcosmetica.com](mailto:education@colourcosmetica.com) or +61 (8) 8232 5188.





This position is an Assistant Department Store or Make up Counter Assistant. Focusing on the promotional and sales of a particular cosmetic range, assisting on make up lessons and advice on product suitability and colour choice, in depth knowledge of the particular product range is imperative. As an Assistant Retail Make up Artist, you will get great training in product application as well as client skills. This is a creative and interesting part of retail to work in. There is usually always something to do in a cosmetic and beauty environment, from hygiene and housekeeping

duties to make up application and new product training. You will gain promotion and sales through various media such as special offers, promotional events and the application of make up at the counter. The types of make up required may be assisting the Qualified Make up Artist on special occasion designs, evening make up, bridal make up, fashion and events make up, cosmetic camouflage make up and make up lessons.

Some companies also pay commission on sales to add incentives for the Make up Artist to sell their products.

As you get more advanced in the cosmetic and beauty retail hierarchy, the job can get more interesting and varied. However, even at entry-level, cosmetics and beauty retail positions offer an admirable step into the world of beauty.

For National and International Tuition Fees and Qualification content, please contact Colour Cosmetics Academy Career and Job Specialists on [education@colourcosmetica.com](mailto:education@colourcosmetica.com) or +61 (8) 8232 9588.





## ASSISTANT RETAIL SKIN CARE CONSULTANT

An Assistant Retail Skin Care Consultant supports in the retail and sales of skin care, aiding to improve the overall appearance and well being of clients skin and body care by aiding in the advice on how to take care of ones skin and nails, and advice on what kind of bath and beauty products are best suited. As an Assistant Retail Skin Care Consultant you will assist in introducing customers to the latest skin care products by offering samples, demonstrating their use and explaining their benefits. You may help customers apply colour

cosmetics and explain how they can use them to highlight facial features. You'll need to keep account of inventory levels and restock when necessary. You'll need to groom and dress well so that you reflect an image that complements your product line. Communication skills and a likable personality will help you build rapport with your customer base and you'll be able to discern their needs and expectations. You'll also have to stay well-informed of the latest products and techniques since your profession is one driven by the ever-changing fashion industry.



For National and International Tuition Fees and Qualification content, please contact Colour Cosmetics Academy Career and Job Specialists on [education@colourcosmetica.com](mailto:education@colourcosmetica.com) or +61 (8) 8232 9588.



If you have up to a Diploma in Beauty Therapy, then a Day Spa or Salon is an admirable choice for employment. Many Day Spas have a resident Make up Artists on staff. After a full day of beauty treatments, or even a facial or haircut, a make up application is the ultimate way to complete a client service and visit. Make up Artists in a Salon or Day Spa are fortunate to have different prospects to work on, many different clients create many distinctive appearances and acquire personalised retail sales skills in recommending make up products and colours for homecare.

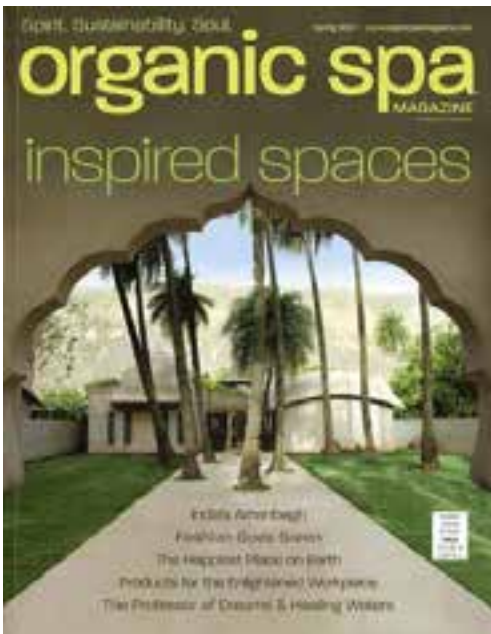
Day Spas are the perfect place for brides, bridal parties, birthday parties, girl's nights out and formal makeovers. Working in a Salon or Day Spa can be the perfect environment for a new Make up Artist to find the complete multifaceted make up experience.

Many Salons and Day Spas carry a distinct brand of make up and many have different sales rights in their area for that brand. If this is the case, it offers the Make up Artist the opportunity to gain brand focused education and experience with an exclusive brand.

Salon and Day Spa- based Make up Artist works within a Salon or Spa environment, which could be in a hotel or spa. It may include a permanently set up make up area and retail products available for the client to purchase.

This job is occasionally combined with beauty therapy and nail technician jobs to maximise profitability. Make up designs that you will be expected to provide are special occasion make up, evening make up, bridal make up, formal make up, cosmetic camouflage make up, make up lessons and airbrush make up.

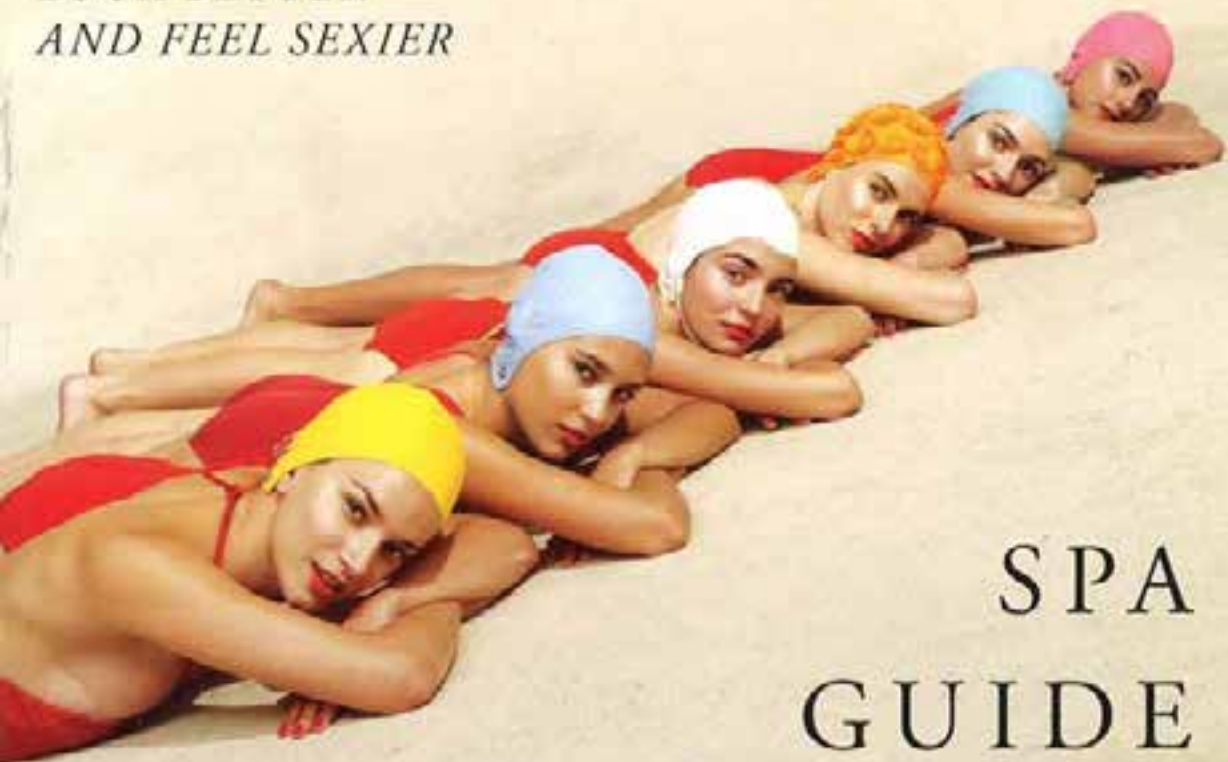
For National and International Tuition Fees and Qualification content, please contact Colour Cosmetics Academy Career and Job Specialists on [education@colourcosmetica.com](mailto:education@colourcosmetica.com) or +61 (8) 8232 9588.



# T A T A L E R

IN ASSOCIATION WITH CLEVELAND COLLECTION

*WHERE TO GO  
TO LOSE WEIGHT,  
LOOK BETTER  
AND FEEL SEXIER*



SPA  
GUIDE  
2012

The Bridal Business world is a multibillion dollar industry, and the Wedding Day is the most significant day of a girl's life. It is the job of the Make up Artist to enrich the bride's beauty without altering the way she looks.

If you like different locations and enjoy the challenge of managing personalities, and treasure satisfaction in making the most important day of a woman's life unforgettable, then this could be a career option for you.

Working in a salon or spa, or at a make up counter is a great way to meet brides in order to begin launching yourself and developing a professional reputation for this career path.

The Bridal Make up Artist can live anywhere and be very successful. Every city, no matter how large or small has brides. Exceptional resources for beginning your journey as a Bridal Make up Artist are the wedding professionals in your local area.

These professionals include wedding planners, wedding photographers, florists, caterers, hairstylists, bridal stylists and bridal shops. The best place to begin networking is at bridal exhibitions. Introduce yourself as a Bridal Make up Artist and design your portfolio and business card to represent your work as a Bridal Make up Artist. Referrals and word of mouth are the best tools for a Make up Artist to build their clientele and grow their professional reputation.

For National and International Tuition Fees and Qualification content, please contact Colour Cosmetics Academy Career and Job Specialists on [education@colourcosmetica.com](mailto:education@colourcosmetica.com) or +61 (8) 8232 9588.



# VOGUE AUSTRALIA BRIDES



**ONE  
PERFECT DAY**  
*Stylish brides  
share their secrets*

**KISS AND  
MAKE-UP**  
*Bridal hair &  
beauty trends*

**WE JUST  
CLICKED**  
*Best online  
shopping*

**READY,  
SET, GLOW**  
*Steps to  
flawless skin*

**HONEYMOON  
HEAVEN**  
*Dream  
destinations*

## A FINE ROMANCE

*Your guide to the most beautiful weddings*

Many Make up Artists aspire to work in the world of Fashion. Behind the scenes of the worlds top run way productions, photo-shoots, launches of new product lines, international season previews, and high fashion catwalk carnivals, it is an electrifying and exhilarating place to be. The Make up Artist job in this environment is to be efficient, creative, skilled and confident to handle the high stress of working with the industry's top models and designers. The creation of the critical flawless look, often with a flare of lavishness, is an integral part of just another day's work. Fashion Make up Artists are well educated on the latest and up-to-minute trends in colour and glamour, and are proficient in taking into account studio lighting, runway lighting and special effects that the designers or the production require and the audience will view.

The world of fashion requires teamwork, flexibility, creativity and innovation - very much like the world of theatre, film and television. However, the one principal difference is that the world of fashion moves in a much faster pace. A fashion show or photo-shoot can take days, weeks or even months to organise depending on the extent of the production: that being said it is a show day that separates the professionals from the novices.

Backstage is controlled and structured chaos as models are being organised for their turn on the catwalk or in front of the camera. You will be left to your own diplomacies and expected to be prepared and capable of performing your tasks on time as needed.

There is very little room for error in the world of fashion make up. The show must go on without a glitch and excuses are not accepted. The world of fashion is stimulating, exhilarating and exciting. If you succeed under pressure and chaos and love the world of fashion, then this is the career path for you.



For National Tuition Fees and Qualification content, please contact Colour Cosmetics Academy Career and Job Specialists, Angela Pastore or Rebecca Faraone at [education@colourcosmetica.com](mailto:education@colourcosmetica.com) or +61 (8) 8232 5188.



FASHION & BEAUTY | HOME & DECOR | TRAVEL & LIFESTYLE

# NICHE

discover yours™

TRAVEL to...  
*Paris*

*bride*  
REINVENTED

VERA  
WANG  
FASHION LEGEND

dining with  
SHARON  
OSBOURNE

RUNAWAY  
COUTURE  
MICHAEL KORS YSL PREEN  
VICTORIA BECKHAM

NICHE EXCLUSIVE WITH TRICIA HELFER-CANADA'S ORIGINAL

# SUPERMODEL

SPRING MARCH | APRIL 2013

DISCOVER YOURS at NICHEmagazine.ca

