



Jon la cen an



CUA51020

# This exciting and challenging qualification will enable you to develop your creative and professional potential in Makeup & Hair design for media and screen.

Arrive into the moving world of screen & media makeup & hairstyling with our extensive Diploma or up-skill for career progression.

Arrive into the moving world of Screen & Media Makeup & Hairstyling with our extensive Diploma or Up-Skill for CAREER PROGRESSION.

Enabling you to construct and explore project ideas, conceptualise, and articulate project aspirations.

From hairstyling and makeup applications for film, television & fashion, to creating and executing unique SFX and character designs.

#### Course Includes:

- Photographic & Studio Hairstyling
- Fashion Photographic Makeup & Hairstyling
- Theatrical Makeup & Hairstyling
- Film, Television, & Special Effects Makeup & Hairstyling
- · Prosthetic Makeup
- Practical Creature Design: Sculpting
- · Wig Design

If you dream of a career working in film, media and TV as a Makeup Artist and Hairstylist this course is for you!

Successful Graduates will have the skills in designing, making and maintaining specialist prosthetic makeup, hairstyling and wig construction & design, whilst working with directors, collective makeup & hair designers, production designers and actors on feature films, television, commercials, pop promos, corporate productions and fashion media.

Work on major projects to create characters using your skills and

techniques to sculpt, construct, airbrush, and apply encapsulated-silicone and foam latex prosthetics. Learn how to work in the media industry by collaborating with industry on films, stage, TV and VFX productions and gain invaluable experiences and industry connections with enormous opportunities for employment.

Furthermore, successful graduates will be experienced in:

- Mould making
- Casting / Part casting and removal procedures
- Understanding how to join body sections together
- Have knowledge of industry standard materials such as foam, latex and silicone
- Be proficient in techniques such as face and body ageing using prosthetics and creating bald caps, false noses, wounds, scars, skin diseases and tattoos with emerging vibrant innovative makeup application skills
- Active understanding and experience with wigs

#### COURSE fees & OVERVIEW

#### Full Fee

COURSE FEE	LOANS APPROVED & PAYMENT PLANS	PAYMENT PLAN *Incurs 3% Administration fee	DURATION	NOMINAL HOURS	NATIONALLY ACCREDITED	KIT & UNIFORM
\$13,500.00	Yes	1st Payment \$1,500 + 10 Monthly payments \$620.25	2 years	1050 Hours	Yes	from \$949.70

#### Skills SA\*

C	COURSE FEE	PARTIALLY FUNDED	LOANS APPROVED & PAYMENT PLANS	DURATION	NOMINAL HOURS	NATIONALLY ACCREDITED	KIT & UNIFORM
\$	64,200.00	Yes	Yes	2 years	1050 Hours	Yes	from \$949.70

\*SKILLS SA - South Australia needs skilled people in the growth areas of our economy. Check your eligibility on the https://skills.sa.gov.au/ for subsidised training. You may be eligible for government subsidised training based on your employment and training level.

#### Course Name

Diploma of Screen and Media (Specialist Make-up Services)

#### Course Code

CUA51020

#### Job Outcomes

Fashion & Editorial Makeup & Hair Bridal & Special Event Prosthetics Design and Application Film & TV Special Effects Makeup & Hair Creature Design Theatrical & Live Event Makeup & Hair Hair Extension Artist Wig Specialist

#### **Entry** Requirements

Eligibility criteria applies. www.skills.sa.gov.au

Applicants must be aged 16 or over.

Not eligible for VET in school students as part of SACE.

Applicants are expected to have literacy and numeracy skills at Year 10 or Australian Core Skills Framework Level 2.

Apprenticeship and Traineeship applicants must be currently employed under a training contract and referred by their employer.

LLN Assessment to be completed prior to enrollment.

We encourage you to register early, as spaces are limited.

### Flexible, Online learning and hands on practical learning



#### THEORY WORK

Completed Online

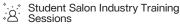


#### PRACTICAL WORK

Choose 1-2 days on campus with one of our expert mentors



Work-Integrated-Learning





Allocated Industry Experience



Performance coaching



Feedback and mentoring



Industry Insights



Community Engagement

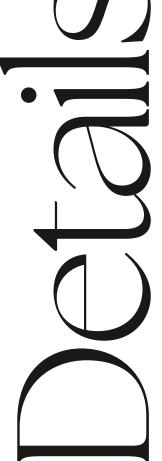
#### **Nominal Hours**

Classroom 670 Hours Vocational Professional Placement 155 Hours Homework/Assignments 150 Hours <u>Assessments</u> 75 Hours



#### Assessment is based on:

- ightarrow Hands-on work
- → Written assignments
- → The Studio Salon Assessments
- → Team projects
- → Industry placement





Colour Cosmetica Academy reserves the right to change or substitute any competencies listed should it be required by any government regulatory body or it if is deemed that such change or substation would enhance the course content.



To achieve a Dipoma of Screen and Media (Specialist Make-up Services) 16 units must be completed:

4 Core Units 11 Elective Units

#### Core Units

CUAIND412	Provide freelance services
CUAIND512	Enhance professional practice using creative arts industry knowledge
CUAPPR411	Realise a creative project
CUAPPR515	Establish and maintain safe creative practice

#### **Elective Units**

	_			_
N / a al: a	0 0	: .  :	N / a l . a	Services
MACHA	$\sim 506$	Tellera	IMAKALIN	Services

CUAMUP411	Design, apply and remove make-up		
CUAMUP512	Design and apply specialised make-up		
CUAMUP513	Design and apply special make-up effects		
CUASFX411	CUASFX411 Create special effects items		
Media & Sp	ecialist Makeup & Hair Services		
CUAMUP412	Maintain make-up and hair continuity		
Media & Sp	ecialist Hair Services		
CUAMUP413	Style hair for productions		
CUAMUP414	Style wigs and hairpieces for productions		

Creative Processes & Presentations		
BSBCMM411	Make presentations	
BSBCRT413	Collaborate in creative processes	

SHBHDES004 Create classic long hair up-styles SHBHDES005 Select and apply hair extensions

Our Partners -

BALMAIN PARIS

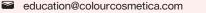


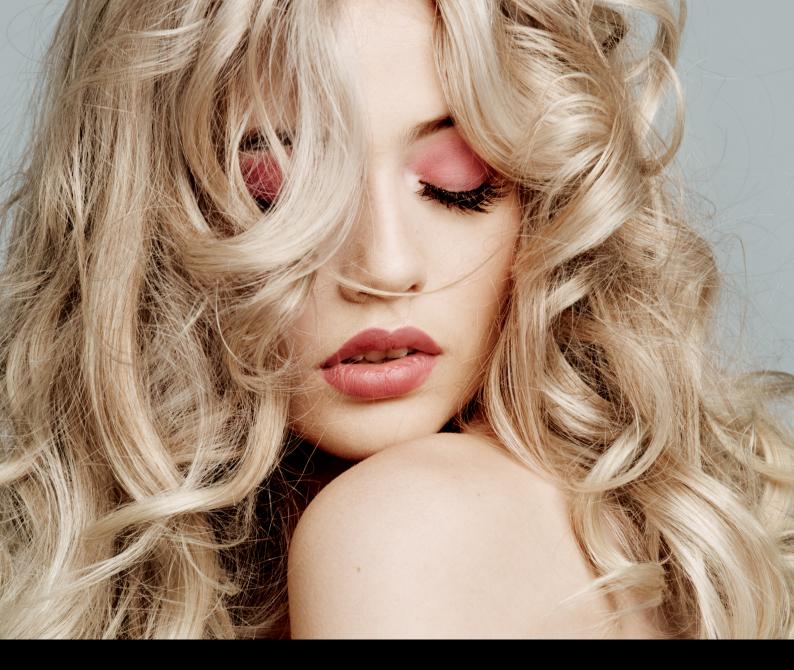


HAIR COUTURE









EXISTING SKILLS AND KNOWLEDGE

## Recognition of Prior Learning

Recognition of Prior Learning (RPL), formally recognises a person's existing skills and knowledge towards the achievement of a nationally recognised qualification or statement of attainment.

Skills may have been gained through:

- → Work experience
- → Formal training and education (you may be eligible for a credit transfer)
- → Informal training and education
- $\rightarrow$  General life experience
- → Voluntary work

# tions

#### **Junior**

#### Makeup retail assistant

Most common qualification: Certificate II in Retail Cosmetics (SHB20121)

#### Salon Assistant

Most common qualification: Certificate II in Salon Assistant (SHB20216)

#### Mid

#### Eyelash and eyebrow technician

Most common qualification: Certificate III in Beauty Services (SHB30121)

#### Lash and brow technician

Most common qualification: Certificate III in Beauty Services (SHB30121)

#### Nail technician

Most common qualification: Certificate III in Nail Technology (SHB30315)

#### Beautician

Most common qualification: Certificate III in Beauty Services (SHB30121)

#### Hairdresser/ Hair Stylist

Most common qualification: Certificate III in Hairdressing (SHB30416)

#### Barber

Most common qualification: Certificate III in Barbering (SHB30516)

#### Senior

#### Beauty therapist

Most common qualification: Certificate IV in Beauty Therapy (SHB40121)

#### Senior Colourist / Senior Stylist

Most common qualification: Certificate IV in Hairdressing (SHB40216)

#### Makeup artist

Most common qualification: Certificate III in Beauty Services (SHB30121)

> Certificate III in Make-Up (SHB30221)

Certificate IV in Screen and Media (specialist makeup services (CUA41215)

Diploma of Screen and Media (specialist makeup services (CUA51020)

#### Special effects makeup artist

Most common qualification: Certificate IV in Screen and Media (specialist makeup services (CUA41215)

Diploma of Screen and Media (specialist makeup services (CUA51020)

#### Senior

#### Hair and Makeup Artist

Most common qualification: Certificate III in Beauty Services (SHB30121)

> Certificate III in Make-Up (SHB30221)

Certificate IV in Screen and Media (specialist makeup services (CUA41215)

Diploma of Screen and Media (specialist makeup services) (CUA51020)

#### Laser therapist

Most common qualification: Certificate IV in Beauty Therapy (SHB40121)

Advanced Diploma of Intense Pulsed Light and Laser for Hair Reduction (SHB60118)

#### Dermal therapist

Most common qualification: Diploma of Beauty Therapy (SHB50121)

Advanced Diploma of Skin Therapy (SHB60221)

#### Spa Beauty Therapist

Most common qualification: Diploma of Beauty Therapy (SHB50121)

#### Salon manager

Most common qualification: Diploma of Salon Management (SHB50216)

#### Staff Trainer or Educator

Most common qualification: Certificate IV in Hairdressing (SHB40216)

Diploma of Salon Management (SHB50216)

#### Advanced

#### Dermal clinician

Most common qualification: Bachelor of Health Science (Dermal Therapies)

#### Cosmetic nurse

Most common qualification: Bachelor of Nursing

# MEWAGE OF EDUCATION

#### Eligibility Criteria

You may be eligible for subsidised training if you live or work in South Australia, and you are:

an Australian or New Zealand citizen a permanent Australian resident, or an eligible visa holder (See eligible visas below) and are:

16 years or over and not enrolled at school, OR

Enrolled in Year 10, 11 or 12 and employed in a Training Contract that combines VET and SACE or schoolbased curriculum, OR

Enrolled in Year 11, 12 or 13 and you are 16 or turning 16 years of age in the current year of enrolment, AND undertaking SACE or its equivalent

\*Enrolment Conditions

Colour Cosmetica Academy is not accepting student/s who are enrolled in a State or Government Secondary School. Only Private and Independent Secondary School Students can apply.

#### Check if You're Eligible

To understand if you are eligible for subsidised training, please contact the Skills SA Infoline on 1800 673 097.

www.skills.sa.gov.au

#### About Student Eligibility

Getting a subsidised training place

Currently the South Australian Government is offering more opportunities for you to enrol in a course on the Subsidised Training List.

#### This means if you are eligible for a subsidised place:

you can access courses regardless of your prior qualifications you can undertake more than one course or short course any training completed during this period will not impact on your entitlement to access a subsidised training place.

School-enrolled students are entitled to access one Certificate II and one Certificate III course while at school.



#### Eligible Visas

- → All permanent residency visa holders
- → Skilled Work Regional (subclass 491)
- → Skilled Regional (Provisional) Visa (subclass 489)
- → Skilled Employer Sponsored Regional (subclass 494)
- → Business Innovation and Investment (Provisional) Visa, subclass 188
- → Safe Haven Enterprise Visa (SHEV), subclass 790
- → Bridging Visa A, subclass 010\*
- → Bridging Visa E (BE), subclass 050 and 051\*
- → Temporary Protection Visa (TPV), subclass 785\*
- → Bridging Visa B (BVB), subclass 020\*
- → Bridging Visa F (BVF), subclass 060\*
- → Partner Visa (Temporary), subclass 820 and 309
- → Temporary Humanitarian Stay visa (subclass 449)
- → Temporary Humanitarian Concern (THC) visa (Subclass 786)

\*Individuals on bridging visas are only eligible where they are waiting on the outcome of an application for a permanent visa or one of the temporary visas listed above.

#### Visa holders with the following repealed provisional visas are also **eligible** for subsidised training:

- → Skilled Regional (Provisional) Visa (subclass 489)
- → Skilled Regional Sponsored Visa (subclass 475)
- → Skilled Regional Sponsored Visa (subclass 487)
- → Skilled Independent Regional (Provisional) Visa (subclass 495)
- → Senior Executive (Provisional) Visa (subclass 161)

Investor (Provisional) Visa (subclass 162)

- → State/Territory Sponsored Business Owner (Provisional) Visa, subclass 163
- → State/Territory Sponsored Senior Executive (Provisional) Visa, subclass 164
- → State/Territory Sponsored Investor (Provisional) Visa, subclass 165

#### **Foundation Skills**

Before you start training, you may need help to brush up basic skills including reading, writing or numeracy. If you need to you can access fee free foundation skills bridging units or courses. Your training provider will let you know about foundation skills courses if you need them.

#### **Bridging Units**

To successfully complete your course, you may need additional learning. Bridging units assist covering gaps in your existing knowledge or skills to make sure you don't fall behind. If you need to you can study up to five subsidised bridging units.

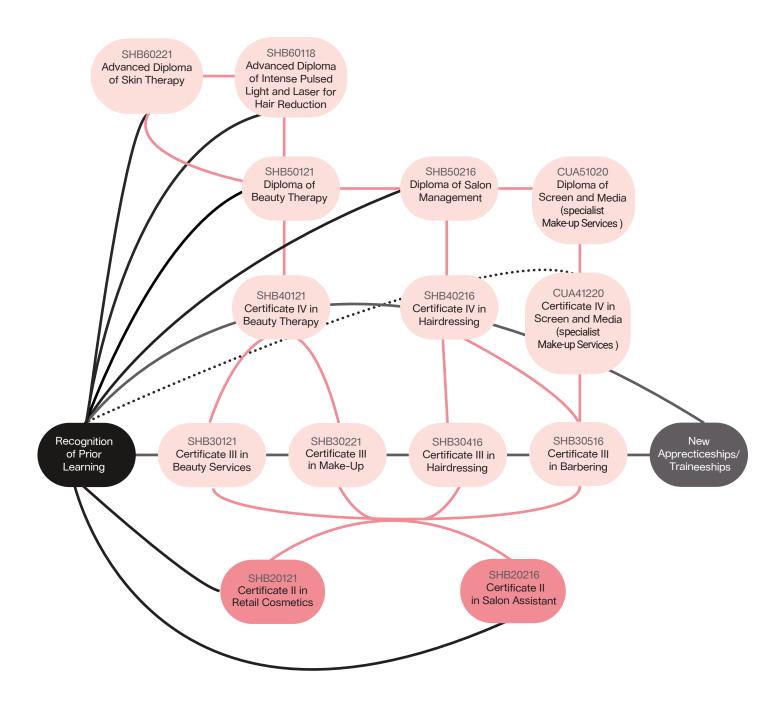
#### National Skill Sets and **Local Skill Sets**

National skill sets are short courses made up of one or more units of competency from a training package that are designed to deliver specific technical skills.

Local skill sets are specifically designed as introductory training pathways that help students to find out more about an industry before starting a training course.

There is currently no limit on how many national skill sets or local skill sets an eligible student can access.

## **Industry Pathways**







### Enrollment Process Step by Step with you

Book an online campus tour



Submit your application via our website (www.colourcosmetica.com) or education@colourcosmetica.com or call +61 (0) 8 8232 5188

03

Your application will be reviewed





If you are suitable for your course of choice and fulfill the entry requirements you will receive a course offer in writing

Start your new journey



We have limited pots each year. Apply now to secure your spot

#### **C O I O W R** C O S M E T I C A E S T . 2 O O O





